

Tech Theatre – Spring 2008 Final Exam Review

Lighting – the following information about lighting will be on your final exam:

- You will need to know the definition of the following words – batten, lens, Followspots, fresnel, spill, lamp, housing, barn doors, cross light, ellipsoidal reflector spotlight, gels, gobo, scoops, spotlights, dimmers, shutters and dimmers.
- You will need to visually identify an Ellipsoidal (leko), a scoop, and a Fresnel.
- You will need to know the answers to the following three questions – (1) How does a lighting designer prevent actors' faces from being in shadow?; (2) Should a fresnel or a leko be hung from beams in the auditorium? Why?; (3) What is the difference between a fresnel and a leko?

Sound – the following information about sound will be on your final exam:

- You will need to know the definition of the following words – amplifier, equalizer, signal, body mic, microphone, crash box, public domain, sound board, transmitter, speakers, receiver, and frequencies.
- You will need to know the answer to the following question – A show's sound design, like its other technical elements, should not be intrusive in any way. Why?
- You will need to know the answers to each of the following three questions – (1) In theatrical performances, what is the main purpose of sound design?; (2) What is a sound designer's first job?; (3) What does the sound crew do during a performance?

Costume – the following information about costumes will be on your final exam:

- You will need to know the definition of the following words – building, costume parade, costume plot, modified authenticity, and swatches.
- You will need to know the answers to each of the following questions – (1) A costume designer's work supports what three parts of a play?; (2) Before a costume designer designs costumes for a play, what must the designer do?; (3) What are the five ways to get the costumes that are needed for a production?; (4) What are five good sources of research for a costume designer?; (5) Why is underwear an important part of a period costume?; (6) Is it necessary for an actor to be comfortable on stage in his/her costume? Why/why not?

Makeup – the following information about costumes will be on your final exam:

- You will need to know the definition of the following words – acetone, character makeup, crepe hair, makeup morgue, putty wax, spirit gum, stippling, and straight makeup.
- You will need to know the answers to each of the following questions – (1) What is the purpose of straight makeup?; (2) What is the objective of makeup in relation to the size of the audience?; (3) What is character makeup?; (4) How do you create a scar?; (5) List 10 items found in a standard makeup kit.

Props – Describe your creative process in creating your food item for project #9.