

Theatre Arts I – Final Performance and Final Exam

Today you and a partner(s) will be receiving a script for a scene that will be your culmination performance, as well as 50% of your final exam grade.

Each of you has been assigned a part and a partner(s). After these assignments are given, you will have a short opportunity in class to “trade” with someone. However, once this opportunity has passed, no trading of parts and/or partner(s) can occur.

This is your assignment calendar for the rest of our time together:

April 25 and/or 28 – Receive scripts

April 29 (Tuesday) – Lines Highlighted = 50 points (Lines must be highlighted, not underlined!)

April 30 (Wednesday) – First five lines must be memorized = 50 points

May 2 (Friday) – First 10 lines must be memorized = 50 points

May 5 (Monday) – First 15 lines must be memorized = 50 points

May 7 (Wednesday) – First 20 lines must be memorized = 50 points

May 12 (Monday) – All of script must be memorized = 100 points

May 14 – Performances will begin. They will be filmed. = 100 points x 2, plus 50% of final exam

The following rubric will be used to grade your performance:

Energy	1	2	3	4	5	6	7	8	9	10
Volume	1	2	3	4	5	6	7	8	9	10
Blocking	1	2	3	4	5	6	7	8	9	10
Believability	1	2	3	4	5	6	7	8	9	10
Overall Performance	1	2	3	4	5	6	7	8	9	10

Memorization: (-2 points for every line cue) _____

Even if you're a senior and are exempt from the final, you are still responsible for this final performance!