

Technical Theatre I – Technical Portfolio

What is a *portfolio*? It is a collection of creative work.

You and your partner are going to be working on a technical portfolio that will eventually count as 50% of your final exam grade. In the weeks before school is over, you will have various due dates and assignments that will count as daily grades. The final portfolio will be worth 100 points and will be counted twice. Even if you're a senior and are exempt from the final exam, you are still responsible for completing this project.

Basic Instructions:

1. Read the play.
2. Write a summary of the action of the play that is at least one page long and contains at least three paragraphs of five sentences each. Then, write an additional paragraph of at least three sentences explaining what you like or dislike about the script. Please also include whether or not you think this would be a good play for Westside to produce.
3. Cast the play. Use only students in the class. Include an explanation of your casting choice written in paragraph form. This paragraph must be at least three sentences.
4. Design a program for the production. It must include the following:
 - Title of play
 - Playwright (author of play)
 - Copyright notice
 - Time, date, and location of production
 - Director (you)
 - Technical Designers (you)
 - Cast list
 - Organization sponsoring the play (WHS)

Think about the various programs that you have received as an audience member. What kind of cover design did the program have? Was there anything else that was interesting? Etc. Feel free to use your creativity in your program, but please don't forget the required items.

5. Design, draw and color costumes for six characters (at least 1 male and 1 female) in the play.
6. Design and draw make-up (in color) for four characters (at least 1 female and one male) in the play.
7. Create a prop list that includes every prop necessary to produce the play. Your list needs to be subdivided: hand props, set props, and decorative props. (If your script has a prop list in the back, do not copy it! You should create your own list based on what you believe is necessary for the play.)

8. Design, draw, and color the set. All items on the set should be labeled. The set should be drawn in two styles.
 - A "picture view", which should be drawn from the front and look like it was taken by a camera.
 - A floor plan (bird's eye view), which is a view from above that shows the size and position of the set components.

9. Create a lighting cue sheet. This should show the page number, cue line (the words that the actor says that lets the lighting technician know that it's time to do something), and description of every light cue (what the lights are doing).

10. Create a sound cue sheet. This should show the page number, cue line, description of music or sound effect, and time length of each effect.

11. Put the portfolio together into a binder or folder. Presentation is important!

Every item may be hand-written, or printed from the computer. However, if an item is hand-written, the handwriting must be neat and easy to read. No scratch outs! As always, correct grammar and spelling are required.

Evaluation: The components of this technical portfolio will be assessed as follows:

A) Summary = 100 points	Due Date: April 29 (Tuesday)
B) Cast List = 50 points	Due Date: May 2 (Friday)
C) Program = 100 points	Due Date: May 6 (Tuesday)
D) Costumes = 50 points	Due Date: May 9 (Friday)
E) Make-Up = 50 points	Due Date: May 12 (Monday)
F) Prop List = 50 points	Due Date: May 13 (Tuesday)
G) Set Design = 50 points	Due Date: May 16 (Friday)
H) Lights and Sound = 100 points	Due Date: May 19 (Monday)
I) Entire Technical Portfolio = 100 x 2	Due Date: May 20 (Tuesday)
This grade will be based on the continuity of the designs. (Does everything "match" and work together?)	

For every assignment that is turned in early, and all points earned (meaning a perfect score), you will receive two points in extra credit for the six weeks.