

Monday	Objective: The student will analyze the application of old age makeup.
	Activities: We're beginning a short unit on makeup. Students will be given a large poster with a blank face and will be instructed to use pencils and/or crayons to age this person. The result should be a three-dimensional looking representation of someone in his 80's or 90's. Students will show their posters at the end of class, and I will point out what was done well and what would not really work in regards to theatrical makeup. Announce that ISN is due on Friday!
	Materials: Poster of blank face, pencils, crayons. Follow Up/HW:
Tuesday	Objective: The student will observe the contents of a standard makeup kit and the creating of a scar.
	Activities: I will show a makeup kit – students will write down contents. I will also demonstrate how to create a scar.
	Materials: Student makeup kit – ISN for notes. Follow Up/HW:
Wednesday/Thursday	Objective: ...will understand the complexities of theatrical makeup.
	Activities: Chapter and questions.
	Materials: Follow Up/HW:
Friday	Objective: ...will analyze a character for age makeup.
	Activities: Students will choose a favorite character from a play, book, or movie. Students will draw an image of that character as though this character had extremely aged (or the opposite, depending on the character). Students will use pencils and/or crayons. ISN is due!
	Materials:
	Follow Up/HW: